

**Maidstone**

**College of Art**



Maidstone  
College of Art  
Principal  
W. Stobbs MA MSIA

Head of School	Sydney J. Sainsbury CG FTC
Composing Department	
Lecturer in Charge	Sidney J. Brearley CG FTC Edward W. Ash CG FTC Denis E. Branch CG FTC Ernest A. Childs Henry J. Crisp Ronald J. Leeke CG FTC Henry A. Smith CG FTC
Machine Printing Department	
Lecturer in Charge	Marshall C. Gower CG FTC Eric R. Stratton CG FTC Michael C. Fairley CG FINAL
Bookbinding Department	
Teacher in Charge	Albert F. Seth CG FINAL Brian G. Hoy CG FINAL Leslie J. Baldock Mrs. Florence Reader
Design	Ivan C. Dodd Charles Hasler MSIA Desmond Jeffery Miss Heather Standring Brian Wildsmith DFA(SLADE)
Photography	Leonard Smith
Science	Leonard V. Jeffreys
Visiting Lecturers	Thomas A. Gabbott CG FTC Ronald E. Holbrook CG FINAL Arthur J. Latham CG FTC
Technical Assistants	B. E. Cook W. F. Ingram P. V. Mara

The School of Printing works in close liaison with other Schools within the College. The facilities make possible thorough and comprehensive courses of training for the full-time student intending to follow a career in a Typographic Design Studio, a Publishing House or Commercial Design Studio. The courses are of three years' duration and prepare students for the Ministry of Education National Diploma in Design at Special level and for the City and Guilds of London Institute Typographic Design examinations.

The courses for apprentices are normally of five years' duration with a minimum attendance of one full day per week supplemented by evening classes. Students are graded according to their year of apprenticeship and progress. They receive specialist tuition in their own section of the industry which is integrated with the work of other sections, and general education subjects which form an integral part of the whole course. Classes are held in Typographic Design; Line, Ludlow, and 'Monotype' Composition; Compositors' Work; Letterpress Machine Printing; Bookbinding and Warehouse Work; Administration, Costing, Estimating, and Science for Printers.

Evening and Saturday morning courses are available, subject to enrolment, in Typographic Design; 'Monotype' Keyboard and Casting; Linotype, Intertype and Ludlow Composition; Costing, Estimating, and C. & G. Full Technological Certificate in Printing and Printing Administration.

Approved full-time courses are available for the Ministry of Education National Diploma in Design examinations at Special level in Book Production and also Typography.

Approved part-time courses are provided for industrial apprentices, journeyman, administrative and clerical staffs, typographers, etc., as follows:

City & Guilds of London Institute

- 200 Typographic Design *Qualifying and F.T.C.*
- 201 Compositors' Work *Intermediate and Final*
- 202 Line Composition (Intertype and Linotype)
- 203 'Monotype' Composition
- 205 Letterpress Machine Printing *Intermediate and Final*
- 208 'Monotype' Casters' Work *Intermediate and Final*
- 216 Binding and Warehouse *Basic Craft Course*
- 217 General Bookbinding *Final*
- 218 Publishers' Edition Binding *Final*
- 219 Printing Warehouse Practice *Final*

Full Technological Certificate in Printing

- 221 General Survey of the Printing Industry
- 222 Technical Processes of Printing
- 223 Appreciation of Design and Colour in Printing
- 224 Applications of Science in Printing

Students taking an approved course of study are expected to maintain regular attendance at all classes and must attain a satisfactory standard of work in order to qualify for entry to each examination.



The Maidstone School of Printing is part of the College of Art and is the recognised advanced centre for printing courses in the Mid-Kent area.

**Full-time courses** are available for students who wish to study Book Production or Typography to the level of the Ministry of Education National Diploma in Design. The subjects taken in these courses include basic design, illustration, typographic design, autographic processes and methods of production in printing. The work is closely integrated with the industrial section of the School enabling designs to be ultimately printed.

**Part-time courses** are provided for industrial apprentices, journeymen, administrative and clerical staffs, typographers, etc. These courses are planned to supplement the training apprentices receive in industry, inculcate high standards of craftsmanship and develop to the full their capabilities. To further this aim students are encouraged to make every use of the resources of the School and of the College.

**Short courses** of an intensive nature may, from time to time, be arranged for specialist subjects according to demand. Where travelling is involved the Kent Education Committee will assist with appropriate grants.

It is hoped that the facilities of the School will be increasingly used for experiment and research by practising technicians and designers.

**Full-time**  
Up to the end of the academic year (31 July) in which the students attains the age of 18 years. *No Fee.*

From the beginning of the academic year (1 August) in which the student attains the age of 19 years.  
*£8 10s. per term. £25 per session.*

**Apprentices**  
No fees are charged for apprentices or learners under 21 years of age who are released by their employers to attend day and evening classes.

**Full Membership**  
Fees for all evening courses.  
*Junior* Under 16 on 1 August. *No Fee.*  
*Senior* 16 to 18 inc. *£1 per session.* Over 18 on 1 August *£2 per session.*

**Membership**  
For single subject one night per week.  
*Junior* Under 16 on 1 August. *No Fee.*  
*Senior* 16 to 18 inc. *15s. per session.* Over 18 on 1 August *£1 10s. per session.*

**Dates of Terms**  
*Autumn Day Classes.* 14 September to 18 December, 1959  
*Evening classes.* 28 September to 17 December, 1959  
*Spring Day and Evening classes.* 4 January to 8 April, 1960  
*Summer Day and Evening classes.* 25 April to 8 July, 1960

